# A L E J A N D R A O L A V A R R I A



GRAPHIC DESIGNER

### CONTACT

PHONE: 912- 323-5444

- EMAIL: alejandraolavarriamellet@gmail.c
- PORTFOLIO: https://www.chimpoz.com

# PROFESSIONAL SUMMARY

I'm a passionate graphic designer with a knack for crafting innovative solutions that elevate brands. Over the years, I've become a trusted teammate and project manager, ensuring projects hit deadlines and exceed expectations. I'm an Adobe Creative Suite whiz, and I love transforming complex ideas into captivating visual stories that resonate with audiences. I'm eager to share my expertise and help businesses thrive! I thrive in both independent and collaborative environments, and I'm a guick learner who adapts to new processes seamlessly. My resourceful and results-oriented approach is fueled by a desire to grow and find efficient solutions that perfectly align with your company's needs. Specializing in digital and print design, with a focus on brand identity and logo creation, I'm truly passionate about crafting visuals that empower clients to achieve their goals.

### EXPERIENCE

# **Graphic Designer**

2022.01 - 2023.01

Warren Endeavor,

- Designed graphics for social media campaigns, such as Facebook ads and Instagram posts.
- Edited photos in Photoshop to enhance their quality for use in print or digital formats.
- Collaborated with clients to determine design requirements and objectives.
- Completed creative deliverables within established deadlines.
- Maintained a high level of accuracy while adhering to tight deadlines.
- Created illustrations using Adobe Illustrator tools and Procreate on the iPad to meet specific project needs.
- Ensured all artwork was accurate before submitting it for final approval by clients.
- Created innovative designs for websites and logos, utilizing Adobe Creative Suite software.
- Proofread designs for errors before final printing or publishing.
- Planned presentation of materials, products, and services.
- Conducted research on competitors and market trends.

## Junior Graphic Designer

2020.10 - 2021.12

Afternoon Culture,

- Designed promotional materials such as brochures, flyers, posters and banners.
- Maintained brand consistency across all digital platforms through careful design choices.
- Worked closely with copywriters to create visually appealing content for websites and social media accounts.
- Managed multiple projects simultaneously while meeting tight deadlines.
- Utilized strong typography skills to produce eye-catching layouts for various projects.
- Generated new ideas for logo designs based on customer requirements.
- Created logos, icons, illustrations, and other graphics to support marketing campaigns.
- Completed creative deliverables within established deadlines.
- Oversaw design process with each client from initial idea and

- concept to final production.
- Researched industry trends to inform design decisions.
- Created designs, concepts, and sample layouts, based on knowledge of layout principles and esthetic design concepts.
- Proofread designs for errors before final printing or publishing.

#### Barista and Museum Docent

2018.01 - 2019.12

TAD Cafe/SCAD Museum of Art,

- Acquired in-depth knowledge about the museum's collections, exhibits, and artifacts.
- Staying updated on any new additions or changes to the exhibits.
- Welcoming visitors and providing a friendly and approachable presence.
- Assisting visitors with information, directions, and answering questions.
- Tailoring communication to suit the needs and interests of different groups.
- Brewing and preparing various coffee beverages, including espresso, cappuccino, latte, and drip coffee.
- Monitoring and restocking coffee beans, milk, syrups, and other supplies.
- Working quickly and efficiently during peak hours to handle a high volume of orders.
- Prioritizing tasks to ensure timely service.
- Keeping track of inventory levels and notifying management when supplies are low.

# Graphic Design Intern

2017.01 - 2018.08

Inchcape Motors (BMW),

- Created original graphic designs for marketing materials such as brochures, flyers and posters using Adobe Creative Suite.
- Provided creative input into brainstorming sessions with the design team.
- Produced high quality output within tight deadlines while maintaining accuracy of work.
- Utilized typography principles to create engaging layouts and visuals.
- Assisted senior designers in production processes by providing technical support when needed.
- Designed logos and branding materials for company's products and services.
- Collaborated with marketing team to develop concepts for campaigns and promotions.
- Edited digital photos and images for use in print media and online publications.

#### EDUCATION

Monroe College, New Rochelle, NY

## Aug 2020

# Savannah College of Art and Design (SCAD), Savannah, US

Completed coursework towards Bachelor of Fine Arts: Graphic Design & Publication Design

## SKILLS

Graphic Design
Adobe Creative Suite
Presentation Design
Packaging Design
Branding and Identity
Social Media Design
Color Theory
Digital Design
Print Design
Team Collaboration
Illustration and Design
Creative and Innovative

## LANGUAGES

- EnglishFluent
- Spanish Native